

# KREUZ UND QUER

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Direktion in -C-

Maestoso (Leichte Kavallerie)  $\text{♩} = 84$

## 1 Amboß-Polka



2 Ständchen von Heykens

19  $\text{♩} = 80$

Obbe Flöte / 1. Kl.  
mf

mf

mf

25

31

mf

mf

mf

Flgh.

37



3 American Patrol

d=80

43

49

55

61





67

Musical score for measures 67-72. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The bass line is primarily composed of chords and rests.

73

4 Klarinettenmuckel

*d=88* Holz

*sf.* *mf* *p.*

Pos. Th. Bar.

Tipt/Flgh.

Tipt/Flgh. Sax.

Musical score for measures 73-77. This section includes a clarinet part starting at measure 73. The clarinet part is written in a treble clef with a key signature of two flats. It includes dynamic markings (*sf.*, *mf*, *p.*) and performance instructions like "Tipt/Flgh." and "Pos. Th. Bar.". The other staves continue the ensemble's accompaniment.

78

Musical score for measures 78-83. This section continues the ensemble's accompaniment with various rhythmic patterns and chordal textures across the three staves.

84

Musical score for measures 84-89. This section continues the ensemble's accompaniment, featuring more complex rhythmic and harmonic structures.



Russisch

90 **5**  $d = 126$   $2/4$

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

96

*f cresc.*

*f cresc.*

*f cresc.*

102

*ff*

*ff*

*ff*

**6** Mary Poppins  $d = 120$

107

*f* *mf*

*f* *mf*

*f* *mf*







Ich tanz mit dir heut Nacht

7

137

Musical notation for measures 137-142. Includes treble and bass staves with piano (f) dynamics.

143

Musical notation for measures 143-148. Includes treble and bass staves with piano (f) dynamics.

149

Musical notation for measures 149-154. Includes treble and bass staves with mezzo-forte (mf) dynamics.

155

Musical notation for measures 155-160. Includes treble and bass staves with dynamics *f allarg.* and *allarg.*





166

*a tempo*

*a tempo*

167 *a tempo*

8 Can Can (Orpheus in der Unterwelt)

*string.*

*string.*

*string.*

172

*Allegro*

$\text{♩} = 144$

*f*

*f*

*f*

178



(Maske in Blau)

184

♩ = 144  
mf

190

cresc.  
mf

196

**9** Ja, das Temperament

mf

202

mf



208

Musical score for measures 208-213. The score is written in three systems, each with three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 208 starts with a treble clef and a bass clef. The music features complex chordal textures and melodic lines. A large slur covers measures 209-213. A 'Pos.' marking is present in measure 213.

214

Musical score for measures 214-219. The score is written in three systems, each with three staves. The key signature remains three flats. Measure 214 starts with a treble clef and a bass clef. The music continues with complex textures. A large slur covers measures 215-219. A 'Pos.' marking is present in measure 219.

220

Musical score for measures 220-225. The score is written in three systems, each with three staves. The key signature remains three flats. Measure 220 starts with a treble clef and a bass clef. The music features complex textures. A large slur covers measures 221-225. A 'mf' (mezzo-forte) dynamic marking is present in measure 221.

226

Musical score for measures 226-231. The score is written in three systems, each with three staves. The key signature remains three flats. Measure 226 starts with a treble clef and a bass clef. The music features complex textures. A large slur covers measures 227-231. A 'f' (forte) dynamic marking is present in measure 227. A 'Pos.' marking is present in measure 231.



232

238

Meno Glück-

auf

245

1986





Besetzung: Flöte

Oboe

Fagott

1. B-Klarinette

2. B-Klarinette

3. B-Klarinette

Baß-Klarinette

1. Es-Alt-Saxophon

2. Es-Alt-Saxophon

1. Tenor-Saxophon

2. Tenor-Saxophon

Bariton-Saxophon

1. Flügelhorn

2. Flügelhorn

1. Trompete

2. Trompete

3. Trompete

4. Trompete

1. u. 2. Horn in Es

3. u. 4. Horn in Es

1. Tenorhorn

2. u. 3. Tenorhorn

Bariton in C

1. Posaune

2. Posaune

3. Posaune

Tuba I

Tuba II

Schlagzeug (Rhythm. Instrumente)

Pauken

Xylophon



# KREUZ UND QUER

Flöte

Beliebte Melodien im Potpourri  
Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

## 1 Amboß-Polka

8 *f stacc.*

17 *mf*

28 *mf* *f*

49 *mf*

58 *f*

67 *f*

99 *f*

121 *mf cresc.* *ff*

181 *mf*

## 6 Mary Poppins

107 *mf*

121 *mf*

133 *f*

144 *mf*

154 *f allarg.*

161 *a tempo*

169 *f*

181 *mf*

194 *mf*

204 *mf*

227 *mf*

229 *f*



Oboe

KREUZ UND QUER

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

2 Ständchen von Heykens

mf Flöte ad lib.

3 American Patrol

1. Trpt.

4 Klarinettenmuckel

5 Russisch

6 Mary Poppins

Oboe

1. Flöte

7 Ich tanz mit Dir..

8 Can Can (Orpheus)

9 Ja, das Temperament



KREUZ UND QUER

Fagott

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

First musical staff with notes and dynamics *ff* and *f*.

8 **1** Amboß-Polka *f*

17 **2** Ständchen von Heykens *mf* 1. Th.

27 *mf*

37 **3** American Patrol *f* *mf*

46

56 *f*

65

74 **4** Klarinettenmuckel *mf*

86 **5** Russisch *mf cresc.* *ff*

98 **6** Mary Poppins *f cresc.* *ff* 4 *mf*

Fagott

113

125 *ff* *f*

136 **7** Ich tanz mit dir heut Nacht *f*

146

157 *f allarg.*

166 **8** Can Can (Orpheus) *f* *f*

177 *mf*

190 **9** Ja, das Temperament *arosc.* *mf*

201 *mf*

213 *mf*

225 *f*

239 *Meno* Glückauf... *f*



# KREUZ UND QUER

1. Klarinette

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

## 1 Amboß-Polka

Musical notation for Amboß-Polka, measures 1-10. Dynamics: *ff*, *f*, *f stacc.*

## 2 Ständchen v. Heykens

Musical notation for Ständchen v. Heykens, measures 11-22.

## 3 American Pa-

Musical notation for American Pa-trol, measures 23-43. Dynamics: *f*, *mf*.

Musical notation for American Pa-trol, measures 44-51.

Musical notation for American Pa-trol, measures 52-58.

Musical notation for American Pa-trol, measures 59-67. Dynamics: *f*.

Musical notation for American Pa-trol, measures 68-74. Dynamics: *sf*.

## 4 Klarinettenmuckel

Musical notation for Klarinettenmuckel, measures 75-84. Dynamics: *mf*.

## 5 Russisch

Musical notation for Russisch, measures 85-92. Dynamics: *mf cresc.*

Musical notation for Russisch, measures 93-102. Dynamics: *ff*, *f cresc.*

Klarinette I

Mary Poppins

Musical notation for Mary Poppins, measures 103-117. Dynamics: *mf*.

Musical notation for Mary Poppins, measures 118-129.

## 7 Ich tanz mit dir heut Nacht

Musical notation for Ich tanz mit dir heut Nacht, measures 130-143. Dynamics: *f*.

Musical notation for Ich tanz mit dir heut Nacht, measures 144-155. Dynamics: *mf*.

Musical notation for Ich tanz mit dir heut Nacht, measures 156-171. Dynamics: *f allarg. atempo*.

## 8 Allegro Can Can

Musical notation for Allegro Can Can, measures 172-187. Dynamics: *f*.

Musical notation for Allegro Can Can, measures 188-196.

Maske in Blau

Musical notation for Maske in Blau, measures 197-206. Dynamics: *mf*.

## 9 Ja, das Temperament

Musical notation for Ja, das Temperament, measures 207-218. Dynamics: *mf*.

Musical notation for Ja, das Temperament, measures 219-228.

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Musical notation for Ja, das Temperament, measures 229-238.

Nene Glückauf...

Musical notation for Nene Glückauf..., measures 239-250. Dynamics: *f*.



# KREUZ UND QUER

2.Klarinette Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

## 1 Amboß-Polka

ff f f stacc.

## 2 Ständchen von Heykens

mf

## 3 American Patrol

mf

## 4 Klarinettenmuckel

f mf

## 5 Russisch

mf cresc.

ff f cresc

## 6 Mary Poppins

mf

## 7 Ich tanz mit dir heut Nacht

## 8 Allegro Can Can (Orpheus...)

f f

Maske in Blau

## 9 Ja, das Temperament

mf

Meno Glückauf...



KREUZ UND QUER

3. Klarinette

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

13 2 Ständ-  
chen von Heykens

25

38 3 American Patrol

46

54

62

71 4 Klarinettenmuckel

81

91 5 Russisch

107 6 Mary Poppins

121

133 7 Ich tanz mit dir heut Nacht

145

156

164 8 Can Can (Orpheus...)

174

Maske in Blau

189 9 Ja, das Temperament

201

212

224

229

Meno Glückauf

240

Star Nr. 6. 12 Systeme



# KREZ UND QUER

Baßklarinette

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

18 2 Ständchen von Heykens

29 3 American Patrol

41 4 Klarinettenmuckel

54 5 Russisch

61 6 Mary Poppins

71 7 Ich tanz mit dir heut Nacht

81 8 Can Can (Orpheus)

92 9 Ja, das Temperament

107 10 Glückauf...

# Baßklarinette

115

125

135 7 Ich tanz mit dir heut Nacht

142

149

156

164 8 Can Can (Orpheus)

171

183

196 9 Ja, das Temperament

211

229



Kreuz und Quer

I. Es-Alt-Sax.

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

2 Ständchen von Heykens

3 American Patrol

4 Klarinettenmuckel

5 Russisch

6 Mary Poppins

7 Ich tanz mit dir heut Nacht

8 Can Can (Orpheus in der Unterwelt)

9 Maske in Blau

10 Ja, das Temperament

11 fallarg. atempo

12 Glückauf...

13

14

15

16

17

18

19

20

21

22

23

24



KREUZ UND QUER

2 x

II.Es-Alt-Sax.

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Musical notation for Amboß-Polka, measures 1-10, dynamics: ff, f, f stacc.

Continuation of Amboß-Polka, measures 10-23.

2 Ständchen von Heykens

Musical notation for Ständchen von Heykens, measures 23-34, dynamics: mf 1. Es-Alt, mf.

Continuation of Ständchen von Heykens, measures 34-42.

3 American Patrol

Musical notation for American Patrol, measures 42-49, dynamics: mf, f.

Continuation of American Patrol, measures 49-56.

Continuation of American Patrol, measures 56-64.

4 Klarinettenmuckel

Musical notation for Klarinettenmuckel, measures 64-73.

Continuation of Klarinettenmuckel, measures 73-81.

5 Russisch

Musical notation for Russisch, measures 81-89, dynamics: mf cresc., ff, mf cresc.

II.Es-Alt.Sax.

6 Mary Poppins

Musical notation for Mary Poppins, measures 103-117, dynamics: ff, mf.

Continuation of Mary Poppins, measures 117-129.

7 Ich tanz mit dir heut Nacht

Musical notation for Ich tanz mit dir heut Nacht, measures 129-142, dynamics: f.

Continuation of Ich tanz mit dir heut Nacht, measures 142-157.

f allarg.

8 Can Can (Orpheus in der Unterwelt)

Musical notation for Can Can (Orpheus in der Unterwelt), measures 157-168, dynamics: f.

Continuation of Can Can (Orpheus in der Unterwelt), measures 168-178.

Maske in Blau

Continuation of Can Can (Orpheus in der Unterwelt), measures 178-194.

9 Ja, das Temperament

Musical notation for Ja, das Temperament, measures 194-203, dynamics: mf.

Continuation of Ja, das Temperament, measures 203-215.

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Continuation of Ja, das Temperament, measures 215-227.

Meno Glückauf...

Continuation of Ja, das Temperament, measures 227-243.



KREUZ UND QUER

Beliebte Melodien im Potpourri

I. Tenor-Sax.

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

ff f f stacc.

2 Ständchen von Heykens

mf

f

f

mf

5 Russisch

mf cresc. ff f cresc. ff

6 Mary Poppins

mf

I. Tenor-Sax.

f

mf

f

f allarg. atempo string.

mf cresc. mf

f meno Glückauf...



II. Tenor-Sax.

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

First musical staff for Amboß-Polka, measures 1-10, dynamics ff, f, f.

Second musical staff for Amboß-Polka, measures 11-20.

2 Ständchen von Heykens

First musical staff for Ständchen von Heykens, measures 21-30, dynamic mf.

3 American -

First musical staff for American - Patrol, measures 31-40, dynamics f, mf.

Patrol

Second musical staff for American - Patrol, measures 41-50.

Third musical staff for American - Patrol, measures 51-60.

Fourth musical staff for American - Patrol, measures 61-70, dynamic f.

4 Klarinettenmuckel

First musical staff for Klarinettenmuckel, measures 71-80, dynamics f, mf.

Second musical staff for Klarinettenmuckel, measures 81-90.

5 Russisch

First musical staff for Russisch, measures 91-100, dynamics mf cresc., ff, f.

6 Mary Poppins

Second musical staff for Russisch, measures 101-110, dynamics cresc., ff, mf.

II. Tenor-Sax.

First musical staff on the right page, measures 113-120.

Second musical staff on the right page, measures 121-130.

7 Ich tanz mit dir heut Nacht

First musical staff for Ich tanz mit dir heut Nacht, measures 131-140.

Second musical staff for Ich tanz mit dir heut Nacht, measures 141-150, dynamic mf.

Third musical staff for Ich tanz mit dir heut Nacht, measures 151-160, dynamic f allarg.

8 Can Can (Orpheus)

First musical staff for Can Can (Orpheus), measures 161-170, dynamics string., f, f.

Second musical staff for Can Can (Orpheus), measures 171-180.

9 Ja, das

First musical staff for Ja, das Temperament, measures 181-190, dynamics mf cresc., mf.

Second musical staff for Ja, das Temperament, measures 191-200, dynamic mf.

Third musical staff for Ja, das Temperament, measures 201-210, dynamic mf.

Fourth musical staff for Ja, das Temperament, measures 211-220.

Glückauf...

Fifth musical staff for Glückauf..., measures 221-230, dynamic f.



KREUZ UND QUER

2 x

Bariton-Sax.

Bariton-Sax.

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Musical notation for Amboß-Polka, measures 1-10. Dynamics: *ff*, *f*, *f*.

2 Ständchen von Heÿkens

Musical notation for Ständchen von Heÿkens, measures 11-22. Dynamics: *mf*.

3 American-

Musical notation for American-Polka, measures 23-44. Dynamics: *f*, *mf*.

45 Patrol

Musical notation for Patrol, measures 45-55.

Musical notation for Klarinettenmuckel, measures 56-65. Dynamics: *f*.

4 Klarinetten-

Musical notation for Klarinettenmuckel, measures 66-75. Dynamics: *mf*.

76 muckel

Musical notation for muckel, measures 76-89.

5 Russisch

Musical notation for Russisch, measures 90-103. Dynamics: *mf cresc.*, *f*, *ff*, *f cresc.*.

6 Mary Poppins

Musical notation for Mary Poppins, measures 104-114. Dynamics: *f*, *mf*.

Musical notation for Mary Poppins, measures 115-125.

Musical notation for Ich tanz mit dir heut Nacht, measures 126-136. Dynamics: *f*.

Musical notation for Ich tanz mit dir heut Nacht, measures 137-145. Dynamics: *f*.

Musical notation for Ich tanz mit dir heut Nacht, measures 146-153. Dynamics: *mf*.

Musical notation for Ich tanz mit dir heut Nacht, measures 154-161. Dynamics: *mf*, *allarg.*

Musical notation for Can Can (Orpheus), measures 162-168. Dynamics: *f*, *mf*. Includes *sting* marking.

Musical notation for Can Can (Orpheus), measures 169-180. Dynamics: *f*.

Musical notation for Ja, das Temperament, measures 181-192. Dynamics: *mf cresc.*

Musical notation for Ja, das Temperament, measures 193-203. Dynamics: *mf*.

Musical notation for Ja, das Temperament, measures 204-215. Dynamics: *mf*.

Musical notation for Ja, das Temperament, measures 216-226. Dynamics: *mf*.

Musical notation for Ja, das Temperament, measures 227-237. Dynamics: *mf*.

Musical notation for Ja, das Temperament, measures 238-248. Dynamics: *f*. Includes *Meno* and *Glückauf...* markings.

Star Nr. 6, 12 Systeme



KREUZ UND QUER

2 x

Flügelhorn I

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

8 **1** Tromp. - Amboß-Polka *f* *ff* *f*

17 **2** Ständchen von Heykens *mf* *mf*

26 Heykens

36 **3** American Patrol *f* *mf*

44 Patrol

53 *Tipt.* *f*

64 **4** Klarinettenmuckel *mf*

71 Klarinettenmuckel

79 **5** Russisch *mf cresc.* *ff*

88 Russisch

98 *ff*

117 *ff*

Flügelhorn I

**6** Mary Poppins

99 *f cresc.* *ff* *f*

111 *mf*

123 *f*

136 **7** Ich tanz mit dir heut Nacht *f*

149 *mf* *f* *allarg. ritempo*

162 **8** Can Can (Orpheus) *string.* *f*

173 *f*

187 **9** Ja, das Temperament *mf cresc.* *mf*

199 *mf*

211 *mf*

223 *mf*

237 *Meno* *f*

251 Glückauf *f*

Star Nr. 6, 12 Systeme



Flügelhorn II

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Trpt. -  
Amboß-Polka

2 Ständchen von Heykens

3 American Patrol

4 Klarinettenmuckel

5 Russisch

Flügelhorn II

6 Mary Poppins

7 Ich tanz mit dir heut Nacht

8 Can Can (Orpheus)

9 Ja, das Temperament

Meno Glückauf...



KREUZ UND QUER

2x

Trompete I

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

2 Ständchen von Heykens

3 American Patrol

4 Klarinettenmuckel

5 Russisch

Trompete I

6 Mary Poppins

7 Ich tanz mit dir

heut Nacht

8 Can Can (Orpheus)

9 Ja, das Temperament

Glückauf...



KREUZ UND QUER

2x

Trompete II

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

First musical staff with notes and dynamics *ff* and *f*.

Musical staff 1: **1** Amboß-Polka

Musical staff 2: **2** Ständchen von Heykens  
*mf* 1. Flg.

Musical staff 3: *f* *mf* *f*

Musical staff 4: **3** American Patrol  
*mf*

Musical staff 5: 2. Flg.

Musical staff 6: *f*

Musical staff 7: **4** Klarinettenmuckel  
*mf*

Musical staff 8: **5** Russisch

Musical staff 9: *mf cresc.* *ff* *f cresc.*

Musical staff 10: *mf cresc.* *ff* *f cresc.*

Trompete II

Mary Poppins

Musical staff 1: **6** Mary Poppins  
*ff* *f* *mf*

Musical staff 2: **7** Ich tanz mit

Musical staff 3: dir heut Nacht

Musical staff 4: *mf*

Musical staff 5: *f* *allarg*

Musical staff 6: **8** Can Can (Orpheus)  
*string.* *f*

Musical staff 7: *f*

Musical staff 8: **9** Ja, das Temperament  
*mf cresc.*

Musical staff 9: *mf cresc.*

Musical staff 10: *mf cresc.*

Musical staff 11: *mf cresc.* *ff* *f cresc.*

Musical staff 12: *mf cresc.* *ff* *f cresc.* *Meno Glückauf...*

Star Nr. 6. 12 Systeme



KREUZ UND QUER

Trompete III

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-

Musical staff for 'Amboß-' with dynamics *f* and *ff*.

9 Polka

Musical staff for 'Polka'.

2 Ständchen von Heykens

Musical staff for 'Ständchen von Heykens' with dynamic *mf*.

Musical staff for 'Patrol' with dynamic *mf*.

Musical staff for 'Patrol'.

Musical staff for 'Patrol' with dynamic *f*.

Musical staff for 'Patrol'.

Musical staff for 'Klarinettenmuckel' with dynamic *mf*.

Musical staff for 'Klarinettenmuckel'.

Musical staff for 'Russisch' with dynamics *mf cresc.* and *ff*.

Musical staff for 'Mary Poppins' with dynamics *f cresc.*, *ff*, and *f*.

Trompete III

Musical staff for 'Amboß-'.

Musical staff for 'Ständchen von Heykens'.

Musical staff for 'Ich tanz mit dir heut Nacht' with dynamic *f*.

Musical staff for 'Ich tanz mit dir heut Nacht'.

Musical staff for 'Ich tanz mit dir heut Nacht' with dynamic *mf*.

Musical staff for 'Ich tanz mit dir heut Nacht' with dynamics *f allarg. atempo* and *string.*

Musical staff for 'Can Can (Orpheus)' with dynamic *f*.

Musical staff for 'Can Can (Orpheus)' with dynamic *mf cresc.*

Musical staff for 'Ja, das Temperament' with dynamic *mf*.

Musical staff for 'Ja, das Temperament'.

Musical staff for 'Ja, das Temperament' with dynamic *mf*.

Musical staff for 'Glückauf...' with dynamic *f*.

Star Nr. 6, 12 Systeme



KREUZ UND QUER

2 x

Trompete IV

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-

Handwritten musical notation for the first piece, 'Amboß-Polka', starting at measure 1. It includes dynamic markings like *f* and *ff*.

Polka

Handwritten musical notation for the first piece, 'Amboß-Polka', continuing from measure 9.

2 Ständchen von Heykens

Handwritten musical notation for the second piece, 'Ständchen von Heykens', starting at measure 20. It includes a dynamic marking of *mf*.

3 American

Handwritten musical notation for the third piece, 'American Patrol', starting at measure 32. It includes a dynamic marking of *mf*.

Patrol

Handwritten musical notation for the third piece, 'American Patrol', continuing from measure 44.

Handwritten musical notation for the third piece, 'American Patrol', continuing from measure 54.

Handwritten musical notation for the third piece, 'American Patrol', continuing from measure 64.

4 Klarinettenmuckel

Handwritten musical notation for the fourth piece, 'Klarinettenmuckel', starting at measure 75. It includes a dynamic marking of *mf*.

Handwritten musical notation for the fourth piece, 'Klarinettenmuckel', continuing from measure 83.

5 Russisch

Handwritten musical notation for the fifth piece, 'Russisch', starting at measure 91. It includes dynamic markings like *mf cresc.* and *ff*.

6 Mary Poppins

Handwritten musical notation for the sixth piece, 'Mary Poppins', starting at measure 105. It includes dynamic markings like *f* and *mf*.

Trompete IV

Handwritten musical notation for the seventh piece, 'Ich tanz mit dir heute Nacht', starting at measure 115. It includes dynamic markings like *f*.

7 Ich tanz mit

Handwritten musical notation for the seventh piece, 'Ich tanz mit dir heute Nacht', continuing from measure 128.

dir heute Nacht

Handwritten musical notation for the seventh piece, 'Ich tanz mit dir heute Nacht', continuing from measure 138.

Handwritten musical notation for the seventh piece, 'Ich tanz mit dir heute Nacht', continuing from measure 145.

Handwritten musical notation for the eighth piece, 'Can Can (Orpheus)', starting at measure 153. It includes dynamic markings like *f* and *allarg.*

8 Can Can (Orpheus)

Handwritten musical notation for the eighth piece, 'Can Can (Orpheus)', continuing from measure 161. It includes dynamic markings like *atempo* and *string.*

Handwritten musical notation for the eighth piece, 'Can Can (Orpheus)', continuing from measure 172.

9 Ja, das Temperament

Handwritten musical notation for the ninth piece, 'Ja, das Temperament', starting at measure 187. It includes dynamic markings like *mf cresc.* and *mf*.

Handwritten musical notation for the ninth piece, 'Ja, das Temperament', continuing from measure 200.

Handwritten musical notation for the ninth piece, 'Ja, das Temperament', continuing from measure 214.

Handwritten musical notation for the ninth piece, 'Ja, das Temperament', continuing from measure 226. It includes dynamic markings like *Meno* and *Glückauf...*

Handwritten musical notation for the ninth piece, 'Ja, das Temperament', continuing from measure 240. It includes a dynamic marking of *f*.

Star Nr. 6. 12 Systeme



KREUZ UND QUER

2 x

Horn I/II in Es

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

14 2 Ständchen von Hey-

27 kens

39 3

51

63

73 4 Klarinettenmuckel

85 5 Russisch

95 6 Mary-

108 Poppins

120

Horn I/II in Es

7 Ich tanz

130

138 mit dir heut Nacht

144

150

156

163 8 Can Can (Orpheus)

174

188 9 Ja, das Temperament

204

214

227

241 Glückauf...

Star Nr. 6. 12 Systeme



# KREUZ UND QUER

Horn III/IV in Es

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

## 1 Amboß-Polka

15

## 2 Ständchen von Heykens

27

40

## 3 Klarinettenmuckel

52

63

75

## 4 Mary Poppins

88

100

112

125

137

## 7 Ich tanz mit dir heut Nacht

143

## 8 Can Can (Orpheus)

157

165

176

189

## 9 Ja, das Temperament

202

215

227

239

## Glückauf...

249



KREUZ UND QUER

2x

Tenorhorn I

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Musical notation for Amboß-Polka, measures 1-11, dynamics ff, f, f.

Musical notation for Amboß-Polka, measures 12-22.

2 Ständchen von Heykens

Musical notation for Ständchen von Heykens, measures 23-34, dynamics mf.

3 American Patrol

Musical notation for American Patrol, measures 35-44, dynamics f, mf.

Musical notation for American Patrol, measures 45-53.

Musical notation for American Patrol, measures 54-63, dynamics f.

Musical notation for American Patrol, measures 64-74.

4 Klarinettenmuckel

Musical notation for Klarinettenmuckel, measures 75-85, dynamics mf.

5 Russisch

Musical notation for Russisch, measures 86-99, dynamics mf cresc., ff, f.

6 Mary Poppins

Musical notation for Mary Poppins, measures 100-111, dynamics cresc., ff, mf.

Musical notation for Mary Poppins, measures 112-121.

Tenorhorn I

7 Ich tanz mit dir heut Nacht

Musical notation for Ich tanz mit dir heut Nacht, measures 132-141, dynamics f.

Musical notation for Ich tanz mit dir heut Nacht, measures 142-151.

Musical notation for Ich tanz mit dir heut Nacht, measures 152-163, dynamics mf, f allarg.

8 Can Can (Orpheus)

Musical notation for Can Can (Orpheus), measures 164-173, dynamics atempo, string., f.

Musical notation for Can Can (Orpheus), measures 174-184, dynamics f.

Musical notation for Can Can (Orpheus), measures 185-195, dynamics mf.

9 Ja, das Temperament

Musical notation for Ja, das Temperament, measures 196-205, dynamics mf.

Musical notation for Ja, das Temperament, measures 206-215.

Musical notation for Ja, das Temperament, measures 216-227, dynamics mf.

Musical notation for Ja, das Temperament, measures 228-237.

Meno Glückauf...

Musical notation for Glückauf..., measures 244-253, dynamics f.



KREUZ UND QUER

4 x

Tenorhorn II/III

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Musical notation for measures 1-10, including dynamics *ff* and *f*.

Musical notation for measures 11-23.

2 Ständchen von Heykens

Musical notation for measures 24-30, including dynamic *mf*.

Musical notation for measures 31-42.

3 American Patrol

Musical notation for measures 43-54, including dynamic *mf*.

Musical notation for measures 55-63, including dynamic *f*.

Musical notation for measures 64-72.

4 Klarinettenmuckel

Musical notation for measures 73-82, including dynamic *mf*.

5 Russisch

Musical notation for measures 83-93, including dynamic *mf*.

Musical notation for measures 94-106, including dynamics *ff*, *f cresc.*, and *ff*.

6 Mary Poppins

Musical notation for measures 107-117, including dynamics *f* and *mf*.

Tenorhorn II/III

Musical notation for measures 118-130.

7 Ich tanz mit dir heut Nacht

Musical notation for measures 131-143, including dynamic *f*.

Musical notation for measures 144-156.

158 *f allarg. atempo*

8 Can Can (Orpheus)

166 *String.*

9 Ja, das Temperament

177 *mf*

202 *mf*

226 *mf*

239 *Meno Glückauf...*



KREUZ UND QUER

Bariton

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-  
Musical notation for the first piece, starting at measure 1. Dynamics include *ff* and *f*.

10 Polka

Musical notation for the second piece, starting at measure 10.

20 Ständchen von Heykens

2 Musical notation for the third piece, starting at measure 20. Dynamics include *mf*.

Musical notation for the fourth piece, starting at measure 30. Dynamics include *f*.

3 American Patrol

Musical notation for the fifth piece, starting at measure 40. Dynamics include *mf*.

Musical notation for the sixth piece, starting at measure 53. Dynamics include *f*.

Musical notation for the seventh piece, starting at measure 63.

4 Klarinettenmuckel

Musical notation for the eighth piece, starting at measure 74. Dynamics include *mf*.

5 Russisch

Musical notation for the ninth piece, starting at measure 85. Dynamics include *mf cresc.* and *ff*.

6 Mary Poppins

Musical notation for the tenth piece, starting at measure 96. Dynamics include *f cresc.* and *ff*.

Musical notation for the eleventh piece, starting at measure 110. Dynamics include *mf*.

Bariton

123 Musical notation for the first piece on the right page, starting at measure 123. Dynamics include *f*.

7 Ich tanz mit dir heut Nacht

135 Musical notation for the second piece on the right page, starting at measure 135. Dynamics include *f*.

144 Musical notation for the third piece on the right page, starting at measure 144. Dynamics include *mf*.

154 Musical notation for the fourth piece on the right page, starting at measure 154. Dynamics include *f* and *allarg. atempo*.

164 8 Can Can (Orpheus)  
Musical notation for the fifth piece on the right page, starting at measure 164. Dynamics include *string.* and *f*.

173 Musical notation for the sixth piece on the right page, starting at measure 173.

187 9 Ja, das  
Musical notation for the seventh piece on the right page, starting at measure 187. Dynamics include *mf cresc.* and *mf*.

198 Temperament  
Musical notation for the eighth piece on the right page, starting at measure 198. Dynamics include *mf*.

212 Musical notation for the ninth piece on the right page, starting at measure 212. Dynamics include *mf*.

223 Musical notation for the tenth piece on the right page, starting at measure 223.

235 Musical notation for the eleventh piece on the right page, starting at measure 235. Dynamics include *Meno* and *Glückauf...*.

246 Musical notation for the twelfth piece on the right page, starting at measure 246.



KREUZ UND QUER

2 x

Posaune I

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

ff f f

10

2 Ständchen von Heykens

mf

21

3 American

f mf

34

44 Patrol

54

f

63

4 Klarinettenmuckel

mf

74

5 Russisch 1. Th.

mf cresc.

83

ff f cresc.

93

6 Mary Poppins

f mf

107

Posaune I

117

7 Ich tanz mit dir..

f

130

139

146

152

f allarg. a tempo

8 Can Can (Orpheus)

sting. f

163

f

173

mf cresc

185

9 Ja, das Temperament

mf mf

197

209

f

221

Glückauf...

Meno f

240

Star Nr. 6. 12 Systeme



KREUZ UND QUER

2 x

Posaune II

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Handwritten musical notation for Amboß-Polka, measures 1-10, including dynamics *ff* and *f*.

Handwritten musical notation for Amboß-Polka, measures 10-21.

2 Ständchen von Heykens

Handwritten musical notation for Ständchen von Heykens, measures 21-36, including dynamic *mf*.

3 American Patrol

Handwritten musical notation for American Patrol, measures 36-47, including dynamics *f* and *mf*.

Handwritten musical notation for American Patrol, measures 47-57.

Handwritten musical notation for American Patrol, measures 57-67, including dynamic *f*.

4 Klarinettenmuckel 1. Pos.

Handwritten musical notation for Klarinettenmuckel, measures 67-78, including dynamic *mf*.

Handwritten musical notation for Klarinettenmuckel, measures 78-90.

5 Russisch 3ar.

Handwritten musical notation for Russisch, measures 90-104, including dynamics *mf cessa.*, *ff*, *f cresc.*, and *ff*.

6 Mary Poppins

Handwritten musical notation for Mary Poppins, measures 104-117, including dynamics *f* and *mf*.

Handwritten musical notation for Mary Poppins, measures 117-130.

Posaune II

7 Ich tanz mit dir..

Handwritten musical notation for Ich tanz mit dir., measures 130-138, including dynamic *f*.

Handwritten musical notation for Ich tanz mit dir., measures 138-144.

Handwritten musical notation for Ich tanz mit dir., measures 144-150.

Handwritten musical notation for Ich tanz mit dir., measures 150-160.

Handwritten musical notation for Ich tanz mit dir., measures 160-169, including dynamics *f* and *mf*.

Handwritten musical notation for Ich tanz mit dir., measures 169-180, including dynamics *f* and *mf*.

Handwritten musical notation for Ich tanz mit dir., measures 180-190.

9 Ja, das Temperament

Handwritten musical notation for Ja, das Temperament, measures 190-203, including dynamic *mf cresc.*

Handwritten musical notation for Ja, das Temperament, measures 203-217, including dynamic *mf*.

Handwritten musical notation for Ja, das Temperament, measures 217-231, including dynamic *f*.

Handwritten musical notation for Ja, das Temperament, measures 231-242, including dynamic *mf*.

Handwritten musical notation for Ja, das Temperament, measures 242-250, including dynamics *Meno* and *f*.

Star Nr. 6, 12 Systeme



KREUZ UND QUER

2x

Posaune III

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß

First musical staff with notes and dynamics (ff, f).

Second musical staff, labeled '9 Polka'.

Third musical staff, labeled '19 Ständchen von Heykens', with dynamic 'mf'.

Fourth musical staff, starting at measure 32, with dynamic 'f'.

Fifth musical staff, labeled '43 3 American Patrol', with dynamic 'mf'.

Sixth musical staff, starting at measure 53, with dynamic 'f'.

Seventh musical staff, starting at measure 62.

Eighth musical staff, labeled '72 4 Klarinettenmuckel'.

Ninth musical staff, labeled '83 5 Russisch', with dynamic 'ff'.

Tenth musical staff, labeled '96 6 Mary Poppins', with dynamic 'ff'.

Eleventh musical staff, starting at measure 111, with dynamic 'ff'.

Posaune III

First musical staff on the right page, starting at measure 124.

Second musical staff, labeled '137 7 Ich tanz mit dir heut Nacht', with dynamic 'f'.

Third musical staff, starting at measure 145.

Fourth musical staff, labeled '153', with dynamic 'mf' and 'allarg.'.

Fifth musical staff, labeled '161', with dynamic 'atempo' and 'string'.

Sixth musical staff, labeled '169 8 Can Can (Orpheus)', with dynamic 'f'.

Seventh musical staff, labeled '181', with dynamic 'mf cresc.'.

Eighth musical staff, labeled '194 9 Ja, das Temperament', with dynamic 'mf'.

Ninth musical staff, starting at measure 206.

Tenth musical staff, labeled '218', with dynamic 'mf' and 'f'.

Eleventh musical staff, starting at measure 230.

Twelfth musical staff, labeled '242', with dynamic 'f' and 'Glückauf...'.

Star Nr. 6, 12 Systeme



KREUZ UND QUER

2 x

Tuba I

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Musical notation for Amboß-Polka, measures 1-10. Includes dynamic markings *ff*, *f*, and *f*.

10

Musical notation for Amboß-Polka, measures 10-21.

21 2 Ständchen von Heykens

Musical notation for Ständchen von Heykens, measures 21-31. Includes dynamic marking *mf*.

31

Musical notation for Ständchen von Heykens, measures 31-42. Includes dynamic marking *f*.

42 3 American Patrol

Musical notation for American Patrol, measures 42-51. Includes dynamic marking *mf*.

51

Musical notation for American Patrol, measures 51-60. Includes dynamic marking *f*.

60

Musical notation for American Patrol, measures 60-70.

70 4 Klarinettenmuckel

Musical notation for Klarinettenmuckel, measures 70-80. Includes dynamic marking *mf*.

80

Musical notation for Klarinettenmuckel, measures 80-91.

91 5 Russisch

Musical notation for Russisch, measures 91-106. Includes dynamic markings *ff* and *ff*.

106 6 Mary Poppins

Musical notation for Mary Poppins, measures 106-117. Includes dynamic markings *f* and *mf*.

Tuba I

117

Musical notation for Ich tanz mit dir, measures 117-129.

129 7 Ich tanz mit

Musical notation for Ich tanz mit dir, measures 129-138. Includes dynamic marking *f*.

138 dir heut Nacht

Musical notation for Ich tanz mit dir, measures 138-147. Includes dynamic marking *f*.

147

Musical notation for Ich tanz mit dir, measures 147-155. Includes dynamic marking *mf*.

155

Musical notation for Ich tanz mit dir, measures 155-164. Includes dynamic marking *f* and tempo markings *allarg.* and *altempo*.

164 8 Can Can (Orpheus)

Musical notation for Can Can (Orpheus), measures 164-172. Includes dynamic markings *string.* and *f*.

172

Musical notation for Can Can (Orpheus), measures 172-185. Includes dynamic marking *f*.

185

Musical notation for Can Can (Orpheus), measures 185-197. Includes dynamic marking *mf cresc.*

197 9 Ja, das Temperament

Musical notation for Ja, das Temperament, measures 197-211. Includes dynamic marking *mf*.

211

Musical notation for Ja, das Temperament, measures 211-223. Includes dynamic marking *mf*.

223

Musical notation for Ja, das Temperament, measures 223-237. Includes dynamic marking *f*.

237

Musical notation for Ja, das Temperament, measures 237-244. Includes dynamic markings *Meno* and *f*.

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KREUZ UND QUER

3x

Tuba II

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Handwritten musical notation for Amboß-Polka, measures 1-10, starting with a forte (ff) dynamic.

Handwritten musical notation for Amboß-Polka, measures 10-21.

2 Ständchen von Heykens

Handwritten musical notation for Ständchen von Heykens, measures 21-32, starting with a mezzo-forte (mf) dynamic.

Handwritten musical notation for Ständchen von Heykens, measures 32-43.

3 American Patrol

Handwritten musical notation for American Patrol, measures 43-54, starting with a mezzo-forte (mf) dynamic.

Handwritten musical notation for American Patrol, measures 54-63.

4 Klarinettenmuckel

Handwritten musical notation for Klarinettenmuckel, measures 63-73, starting with a mezzo-forte (mf) dynamic.

Handwritten musical notation for Klarinettenmuckel, measures 73-83.

5 Russisch

Handwritten musical notation for Russisch, measures 83-95.

6 Mary Poppins

Handwritten musical notation for Mary Poppins, measures 95-108, featuring fortissimo (ff) dynamics.

Handwritten musical notation for Mary Poppins, measures 108-118, starting with a mezzo-forte (mf) dynamic.

Tuba II

119

Handwritten musical notation for the first system on the right page, measures 119-130.

Handwritten musical notation for the second system on the right page, measures 130-140, including the text 'Ich tanz mit dir..' and a circled '7'.

Handwritten musical notation for the third system on the right page, measures 140-150.

Handwritten musical notation for the fourth system on the right page, measures 150-158, starting with a mezzo-forte (mf) dynamic.

Handwritten musical notation for the fifth system on the right page, measures 158-165, including the text 'allarg.' and a circled '8'.

Handwritten musical notation for the sixth system on the right page, measures 165-173, including the text 'string...' and a circled '8'.

Handwritten musical notation for the seventh system on the right page, measures 173-187, starting with a forte (f) dynamic.

Handwritten musical notation for the eighth system on the right page, measures 187-198, including the text 'mf cresc.' and a circled '9'.

Handwritten musical notation for the ninth system on the right page, measures 198-203, starting with a mezzo-forte (mf) dynamic.

Handwritten musical notation for the tenth system on the right page, measures 203-213.

Handwritten musical notation for the eleventh system on the right page, measures 213-226, including the text 'f' and 'Meno'.

Handwritten musical notation for the twelfth system on the right page, measures 226-239, including the text 'Glückauf...' and a forte (f) dynamic.

Star Nr. 6, 12 Systeme



Rhythm. Instr. Kreuz und Quer  
 Tambourin Beliebte Melodien im Potpourri  
 Schüttelrohr Zusammengestellt von Hans Blank  
 Waschbrett  
 Xylophon

Maestoso (Leichte Kavallerie) 1 Amboß-Polka  
 Tamb. 2 3 4 5 6 7

17 2 3 4 5 2 3 4 5 6 7  
 Ambob 2 Ständchen von Heykens

32 3 American Patrol

46

59 xylophon  
 mf  
 Tambourin 2 3 4 5 6 7 8

67 4 Klarinettenmuckel

80 5 Russisch

95 > > > Hoi  
 ff  
 f

102 6 Mary Poppins  
 f Waschbrett mf  
 f Tambourin mf

124

137 7 Ich tanz mit dir heut Nacht  
 f Schüttelrohr  
 f Tambourin

152  
 allarg. atempo  
 allarg. atempo string.

169 8 Can Can (Orpheus)  
 f

184  
 mf cresc.

196 9 Ja, das Temperament  
 mf  
 mf

210

225

244 Meno Glückauf...  
 f



# KREUZ UND QUER

Schlagzeug

Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

2 Ständchen von Heykens

3 American

Patrol

4 Klarinetten-

muckel

5 Russisch

6 Mary Poppins

# Schlagzeug

7 Ich tanz mit dir heut Nacht

8 Can Can (Orpheus)

9 Ja, das Temperament



# KREUZ UND QUER

Pauken Beliebte Melodien im Potpourri

Zusammengestellt von Hans Blank

Maestoso (Leichte Kavallerie)

1 Amboß-Polka

Musical notation for Amboß-Polka, measures 1-12. Chords: C/F, ff, B/F, f.

13

2 Ständchen

Musical notation for Ständchen, measures 13-25. Dynamic: mf.

26 von Heykens

Musical notation for von Heykens, measures 26-38. Dynamic: mf. Chord: B/Es.

39

3 American Patrol

Musical notation for American Patrol, measures 39-51. Dynamics: f, mf.

52

4

Musical notation for piece 4, measures 52-64. Chords: Es/As, mf.

82

5 Russisch

Musical notation for Russisch, measures 82-94. Dynamics: ff. Chord: As/Des.

100

6 Mary Poppins

Musical notation for Mary Poppins, measures 100-112. Dynamics: ff, f, mf.

114

7 Ich tanz mit dir..

Musical notation for Ich tanz mit dir.., measures 114-126. Dynamics: f. Chord: B/Es.

142

Musical notation for piece 8, measures 142-160. Dynamics: f, f, f. Tempo: allarg atempo.

168

8 Can Can (Orpheus)

Musical notation for Can Can (Orpheus), measures 168-180. Dynamic: f. Chord: Des/Ges.

192

9 Ja, das Temperament

Musical notation for Ja, das Temperament, measures 192-204. Dynamics: f, f. Tempo: Meno. Chord: Es/As.